

**Community Planning & Development Services**

**Historic  
Preservation  
11.1 Review**

City of Rapid City  
300 Sixth Street, Rapid City, SD 57701-2724  
Phone: (605) 394-4120 Fax: (605) 394-6636 Web: www.rcgov.org

Date of Submission: \_\_\_\_\_ Time of Submission: \_\_\_\_\_

Location Address: 523 6TH STREET Year Constructed: 1928

Historic District:

- West Boulevard Historic District
- Environs of West Boulevard Historic District
- Downtown Historic District
- Environs of Downtown Historic District
- Individually Listed Property
- Environs of an Individually Listed Property

Status:

- Contributing
- Non-Contributing

Type:

- Commercial
- Residential

Brief description of project request:

SEE ADDENDUM A

Kent Kennedy 605.431.5358  
 Applicant (if different from owner) Phone Number Fax Number  
 Designer  
 Owner  Architect  Contractor 4955 Enchanted Rapid City  
Pines Drive SD 57701  
 Street Address City, State, Zip Code  
[Signature] 6/24/14  
 Applicant's Signature Date

CORTEZ LLC 605-431-3160 605-342-8504  
 Owner Phone Number Fax Number  
[Signature] 927 MAIN ST Rapid City SD 57701  
 Owner's Signature (\*Required\*) Street Address City, State, Zip Code  
Paul J. Braosky 6/25/14  
 Date

Applications must be submitted to the Community Planning & Development Services Department by 4:00 p.m. Thursday one week prior to the 1st and 3rd Friday of the month.  
**All required information must be submitted with the application. Incomplete applications will not be processed.**

Historic Preservation Commission meetings are held on the 3rd floor in the West Community Room of the City/School Administration Building, 300 6th Street, at 7:30 a.m. the 1st and 3rd Friday of each month.  
**A representative must be present at the meeting or the application may be denied.**

7/8/14 14CND12  
 Date of Meeting Application File #

Historic Commission Submittal

Hotel Alex Johnson Exterior Window Shutters

Addendum A

Brief Description of Project Request:

We are requesting to install metal window shutters over (8) eight windows which now have dark bronze colored masonite spandrel panels at street level on 6th Street on the Hotel Alex Johnson. The color will match the red color of the Patty O'Neil awning that is located between these eight windows.

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## Historic Preservation 11.1 Review

### Checklist for required information to be submitted with application:

- Completed Historic Preservation 11.1 Review Application Form
- Several color photographs of the existing structure that include:
  - A street frontage photo
  - Photos of all areas affected by the proposed project
  - 3-5 photos of rot or decay of an element that is to be replaced or repaired
- A site plan drawn to scale showing the existing structure(s) and the proposed project changes. The site plan should clearly create a graphic representation of the building footprint(s) and any other elements that are part of the request.
- Elevation sketches drawn to scale showing the proposed changes. The elevation sketches should provide a view that shows each affected exterior wall as though you were looking straight at it, with any relevant changes represented.
- A written description of the proposed project request that includes:
  - Description of the materials to be used in the project
  - Description of the materials to be replaced in the project (i.e. wood siding, masonite siding, cedar shakes, 4" reveal clapboard, dutch-lap, ship-lap, etc.)
  - Whether this project is attempting to qualify for the State Tax Moratorium (*if you are not sure what this is, don't hesitate to ask!*)
- Floor plan information drawn to scale and proposed changes **if interior work** is being requested. (Required for non-residential structures).
- Document demonstrating feasible and prudent alternatives have been considered for the project, describing how all possible efforts have been made to minimize harm to the historic property.

### Staff to provide:

- Aerial map of the property
- Historic Site Inventory Description (if applicable)
- Elements of the structure(s) listed as contributing factors on the Historic Site Inventory