

EXHIBIT B - RPCC RESPONSIBILITY MATRIX



RPCC - Responsibility Matrix
ARC/Crawford with Mortenson/Scull Construction

		Owner	Design Team	CMAR
Client	Designate Project Champion	R		
	Authority to Proceed, Prepare RFP (s)	R		
	Select Consultant Team	R		
	Public Relations & Promotions	R	A	A
	Public Approvals & Procurement	R	A	A
Project Kickoff	Develop work plan for design, design phase and public communication process	A	R	R
	Establish project mission statement, goals and objectives.	A	R	A
	Site Analysis - identify opportunities and constraints	A	R	A
	Conduct preliminary code analysis and evaluation		R	A
	Prepare and update base plans, sections and other documents		R	A
	Develop criteria to evaluate concept design		R	A
Program Verification	Evaluate Event Day Requirements	A	R	
	Based on the approved event day mix, establish event floor and back of house requirements	A	R	A
	Confirm seating capacity for events (12,000 to 15,000+ range)	A	R	A
	Establish Seating Requirements (Suites, Club, Loge, & General)	A	R	A
	Confirm fan amenity requirements including concessions, club lounge spaces, retail, novelties, etc.	A	R	A
	Identify any dual use potential/opportunities between new and existing facilities (Repurpose Don Barnett)	A	R	A
	Establish affinities and potential integration of existing RPCC components (Repurpose Don Barnett)	A	R	A
	Identify site requirements including utilities, parking, site amenities, plus connections to ancillary development	A	R	A
	Identify Rigging Grid & Technology Requirements	A	R	A
	Identify potential future development opportunities (hotel, Barnett Arena reuse, parking, other)	A	R	A
Preliminary Concept Design	Conduct Focus Groups & Meet with User Groups to Assess User Needs - Programming-Wise	A	R	
	Establish concept options for the arena in plan and section		R	A
	Based on approved plan in section, develop alternatives for siting the building expansion		R	A
	Develop alternative concepts for potential adaptive reuse of the existing Don Barnett Arena area		R	A
	Develop alternative concepts for any dual use potential/opportunities between new and existing facilities		R	A
	Develop alternative concepts for future development. Develop concepts at a master plan level		R	
Concept Design	Comparable Facility Tours	A	R	A
	Develop preferred scheme in plan, section and model form		R	A
	Prepare preliminary narratives for pricing (Architecture & Interiors, Structure, MEPF, Site, Other Systems as Appropriate)		R	
	Prepare documents/models for preliminary pricing		R	A
	Prepare documents/models for public presentations		R	
Public Communication	BIM Modelling		R	A
	Based on the approved work plan, organize and coordinate formal work sessions with the public (5 sessions)	A	R	A
	Summarize each work session for review by the RPCC, City Council, and other stakeholders identified in the work plan	A	R	A
CMaR	Identify and communicate with potential third-party developers, investors, and stakeholders who may have an interest in the delivery of the project	A	R	A
	Prepare Preliminary Cost Model/Target Value Budget		A	R
	Provide Budget Trending Estimating		A	R
	Evaluate Concepts - Means & Methods + Constructability		A	R
	Develop detailed work plan for subsequent phases of design		A	R
	Interact with Subcontractor Market as Appropriate to Evaluate Concept Design		A	R
	Prepare Master Schedule for the Project	A	A	R
Prepare Final Target Value Estimates		A	R	
		Owner	Design Team	CMAR

R: Responsible Party
A: Assist to the Responsible Party