

5' - 6 5/8" (65.625")

3' - 4" (40.063")

12" RCWY

18"

12" RCWY

18' - 8" (224")

14' - 0" (168")

Famous Dave's

BAR-B-QUE

13"

5"

8"

SIGN A1 / EXPOSED NEON ILLUMINATED CHANNEL LETTERS W/ EXPOSED RACEWAYS
1/2" = 1'-0"

102.08 SQ FT

FACES: (FAMOUS DAVE'S) CLEAR ACRYLIC, CROSSOVER PAINTED TO MATCH WALL COLOR # _____, SATIN FINISH (BAR-B-QUE) #407 YELLOW ACRYLIC **TRIMCAP:** 1" BLACK

RETURNS: (LETTERS) 5" DEEP ALUMINUM PAINT SATIN BLACK **LETTERBACKS:** ALUMINUM PAINT WHITE; BACKS NOT VISIBLE

ILLUMINATION: 10 TO 12 MM, DT #6500 WHITE NEON, ST, DT CLEAR BRIGHT YELLOW NEON **STROKE SIZE:** MIN - 2"; MAX - 8 1/4"

RACEWAY: 8" DEEP ALUMINUM PAINTED MP 41-342 BRUSHED ALUMINUM **WALL TYPE:** _____ **REMOVAL:** _____ **MOUNTING:** FLUSH TO RACEWAY

NOTE: THERE HAS NOT BEEN AN OFFICIAL SURVEY COMPLETED AS OF 10.15.10 (SIZES SHOWN ON ELEVATIONS APPROXIMATIONS ONLY. SIZES, PLACEMENT AND BUILDING CONDITIONS MAY REQUIRE CHANGING THE SIGN PROGRAM)

SCOPE OF WORK: FABRICATE AND INSTALL (1) ONE SET OF EXPOSED NEON ILLUMINATE CHANNEL LETTERS ON RACEWAYS

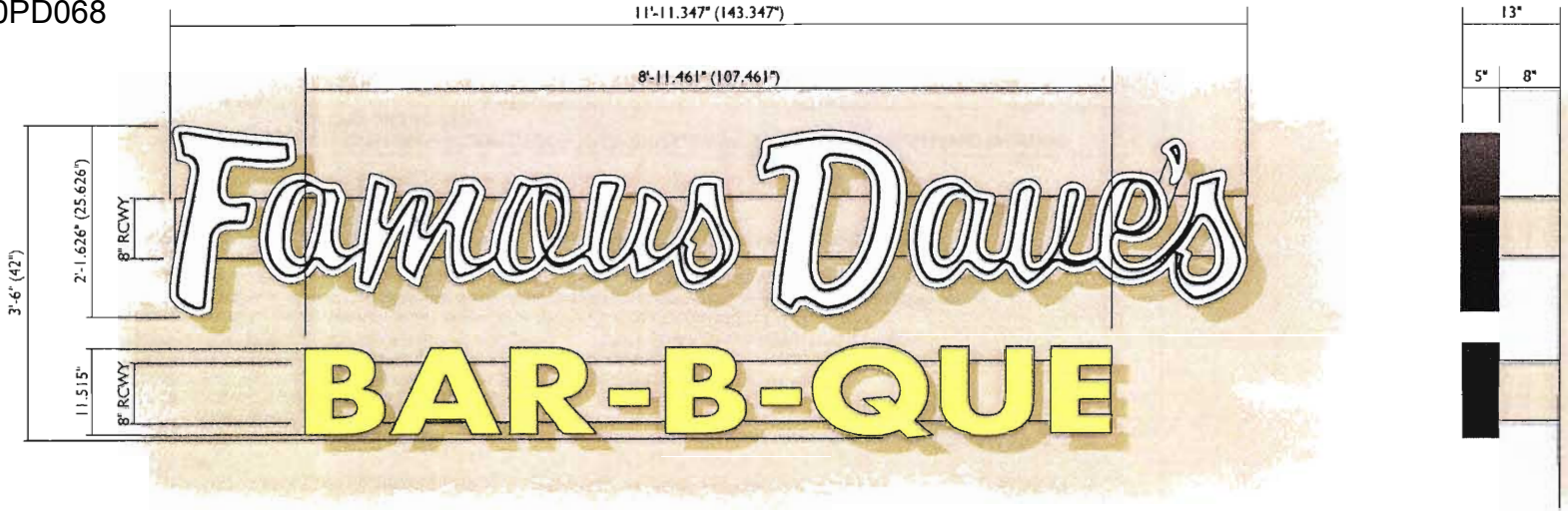
ELECTRICAL LOAD: _____ AMPS @ _____ VOLTS

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PROJECT: Famous Dave's
 CLIENT: Anthony Nacio / Angela Renfro
 ADDRESS: 1718 East Eight Street, Rapid City South Dakota
 DESIGNER: Bud J. Lawson
 DATE: 10.15.10
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 SHEET: 101416



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SIGN A2 / EXPOSED NEON ILLUMINATED CHANNEL LETTERS W/ EXPOSED RACEWAYS
 3/4" = 1'-0"

FACES: (FAMOUS DAVE'S) CLEAR ACRYLIC, CROSSOVER PAINTED TO MATCH WALL COLOR # SATIN FINISH (BAR-B-QUE) #407 YELLOW ACRYLIC **TRIMCAP:** 1" BLACK
RETURNS: (LETTERS) 5" DEEP ALUMINUM PAINT SATIN BLACK **LETTERBACKS:** ALUMINUM PAINT WHITE; BACKS NOT VISIBLE
ILLUMINATION: 10 TO 12 MM, DT #6500 WHITE NEON, ST, DT CLEAR BRIGHT YELLOW NEON **STROKE SIZE:** MIN - 1"; MAX - 4" **MOUNTING:** FLUSH TO RACEWAY
RACEWAY: 8" DEEP ALUMINUM PAINTED MP 41-342 BRUSHED ALUMINUM **WALL TYPE:** **REMOVAL:**
NOTE: THERE HAS NOT BEEN AN OFFICIAL SURVEY COMPLETED AS OF 10.15.10 (SIZES SHOWN ON ELEVATIONS APPROXIMATIONS ONLY. SIZES, PLACEMENT AND BUILDING CONDITIONS MAY REQUIRE CHANGING THE SIGN PROGRAM)

SCOPE OF WORK: FABRICATE AND INSTALL (1) ONE SET OF EXPOSED NEON ILLUMINATE CHANNEL LETTERS ON RACEWAYS

ELECTRICAL LOAD: _____ AMPS @ _____ VOLTS

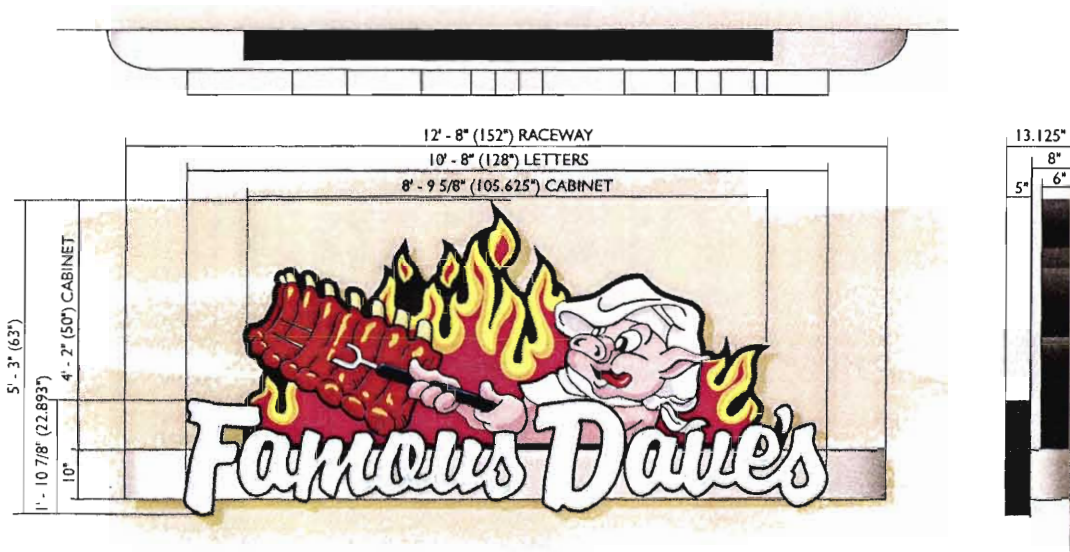


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PROJECT: Famous Dave's
 CLIENT: Bud J. Lawson
 DATE: 10.15.10
 DRAWN BY: Anthony Noto / Angela Renfro
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 SHEET: 101416

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1b of 7



SIGN B / SF ILLUMINATED CABINET & NEON ILLUMINATED CHANNEL LETTERS ON RACEWAY 63 SQ FT
 1/2" = 1'-0"

- FACES:** (CABINET) 3/16" WHITE POLYCARBONATE W/ 1ST SURFACE VINYL; (LETTERS) 3/16" CLEAR POLYCARBONATE; CROSSOVER PAINT BLACK (SATIN FINISH)
- VINYL:** EXTERIOR GRADE, TRANSLUCENT DIGITAL PRINT
- CABINET:** 6" DEEP ALUMINUM RETURNS PAINT SATIN BLACK, INTERIOR PAINT FLAT WHITE
- RETAINERS:** (CABINET) 3/4" ALUMINUM F-STYLE PAINTED TO MATCH CABINET TRIMCAP: (LETTERS) 1" BLACK
- RETURNS:** (LETTERS) 5" DEEP ALUMINUM; BLACK FINISH LETTERBACKS: ALUMINUM (NOT VISIBLE)
- BACKER PANEL:** 1/8" ALUMINUM PANEL PAINTED BLACK (1/2" OUTLINE - BEHIND LETTERS ONLY)
- ILLUMINATION:** (CABINET) #6500 WHITE NEON GRID; (LETTERS) #6500 WHITE NEON (DOUBLE STROKE)
- MOUNTING:** (CABINET) FLUSH TO WALL USING BEST METHOD; (LETTERS) FLUSH TO BACKER PANEL; BACKER PANEL FLUSH TO RACEWAY

RACEWAY: 8" DEEP ALUMINUM W/ 1/4 ROUND BULLNOSE ENDS; PAINT MP 41-342 BRUSHED ALUMINUM
WALL TYPE: REMOVAL
NOTE: THERE HAS NOT BEEN AN OFFICIAL SURVEY COMPLETED AS OF 10.15.10 (SIZES SHOWN ON ELEVATIONS APPROXIMATIONS ONLY. SIZES, PLACEMENT AND BUILDING CONDITIONS MAY REQUIRE CHANGING THE SIGN PROGRAM)

SCOPE OF WORK: FABRICATE AND INSTALL (1) ONE SF ILLUMINATED CABINET & NEON ILLUMINATED CHANNEL LETTERS ON RACEWAY

ELECTRICAL LOAD: _____ AMPS @ _____ VOLTS

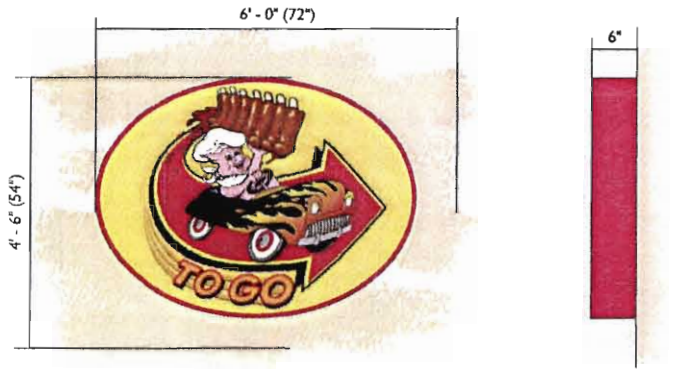
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PROJECT: Famous Daves	DESIGNER: Bud J. Lawson	DATE: 10.15.10	SCALE: 1/2" = 1'-0"
LOCATION: 1718 East Elgin Street, Rapid City South Dakota	CLIENT: Anthony Noto / Angela Penfro	© 2010 Fluoresco Lighting & Signs	
☆☆☆☆☆ STANDARD / NOT FOR PRODUCTION		REV: 101416	

FLUORESCO

LIGHTING & SIGNS

48720VA C-21-SOUTHDA NEVADA



SIGN C / SF ILLUMINATED WALL CABINET

1/2" = 1'-0"

FACES: 3/16" WHITE ACRYLIC WITH FIRST SURFACE VINYL

GRAPHICS: CUSTOMER APPROVED ARTWORK REQUIRED / HIGH RESOLUTION ARTWORK REQUIRED BEFORE PRODUCTION BEGINS

VINYL: EXTERIOR GRADE, TRANSLUCENT DIGITAL PRINT

CABINET: 6" DEEP ALUMINUM RETURNS PAINTED PMS 186 RED (SATIN)

RETAINERS: 1" ALUMINUM PAINTED TO MATCH CABINET

ILLUMINATION: WHITE NEON GRID

MOUNTING: FLUSH TO WALL USING BEST METHOD

WALL TYPE: _____ **REMOVAL:** _____

NOTE: THERE HAS NOT BEEN AN OFFICIAL SURVEY COMPLETED AS OF 10.15.10 (SIZES SHOWN ON ELEVATIONS APPROXIMATIONS ONLY. SIZES, PLACEMENT AND BUILDING CONDITIONS MAY REQUIRE CHANGING THE SIGN PROGRAM)

SCOPE OF WORK: FABRICATE & INSTALL ONE (1) SF ILLUMINATED WALL CABINET

ELECTRICAL LOAD: _____ AMPS @ _____ VOLTS

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PROJECT	Famous Dave's	DRAWN BY	Bud J. Lawson	DATE	10.08.09
PROJECT	1718 East Elgin Street, Rapid City South Dakota	DATE	10.15.10	DATE	10.08.09
ARTIST	Anthony Noto / Angela Renfro	DATE	10.15.10	DATE	10.08.09
© 2010 Fluoresco Lighting & Signs				DATE	10.08.09
☆☆☆☆☆ STANDARD / NOT FOR PRODUCTION				DATE	10.14.16
				PAGE	3 OF 7

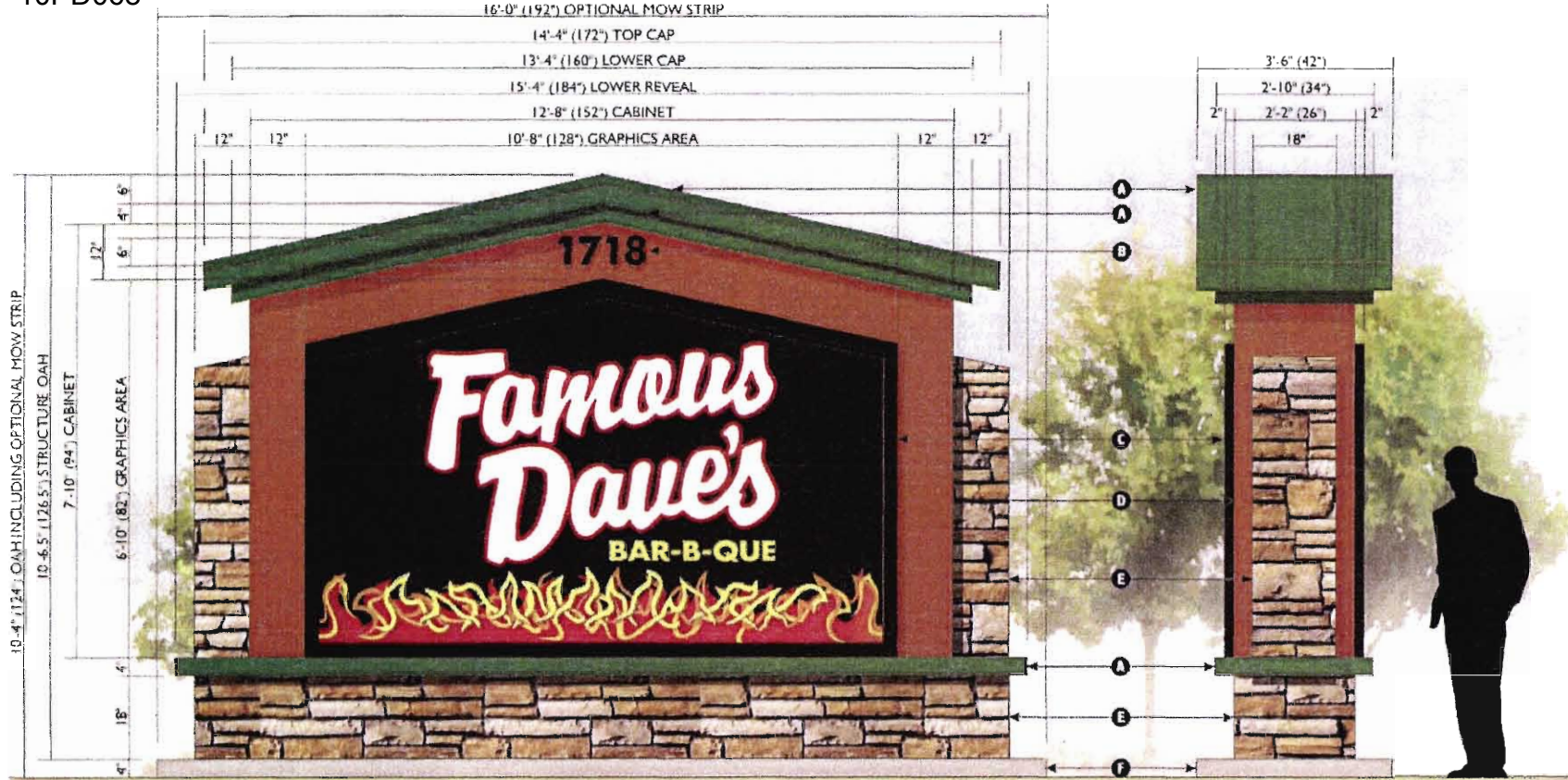
ILLUMINATION
ENGINEERING

K&S SIGN

CSA

ARIZONA CALIFORNIA NEVADA

10PD068



SIGN D / DF ILLUMINATED MONUMENT / 1/2" = 1'-0"

OPTION #1

SECTION A / CAPS & REVEALS

MATERIAL: ALUMINUM CONSTRUCTION

FINISH: PAINT COLOR # _____ LIGHT SAND TEXTURE, SATIN FINISH

SECTION B / ADDRESS NUMERALS

SUBSTRATE: ALUMINUM **THICKNESS:** 1/4" **FINISH:** PAINT SATIN BLACK

MOUNTING: STUD MOUNT FLUSH

SECTION C / GRAPHICS AREA

FACES: 3/16" WHITE POLYCARBONATE W/ FIRST SURFACE VINYL DECORATION

VINYL: EXTERIOR GRADE DIGITAL PRINT

NOTE: THE FACES CAN BE 3/16" CLEAR POLYCARBONATE W/ SECOND SURFACE DIGITAL PRINTS

RETAINERS: 2" FLAT STYLE ALUMINUM

FINISH: PAINT COLOR # _____ LIGHT SAND TEXTURE, SATIN FINISH

SECTION D / MAIN CABINET

MATERIAL: ALUMINUM CONSTRUCTION

FINISH: PAINT COLOR # _____ LIGHT SAND TEXTURE, SATIN FINISH

ILLUMINATION: FLUORESCENT LAMPS

SECTION E / BASE

STRUCTURE: ALUMINUM CONSTRUCTION W/ CEMENT BOARD

STONE: FAUX STONE, STYLE _____

SECTION F / MOW STRIP (OPTIONAL)

MATERIAL: CONCRETE CAST ON SITE

SCOPE OF WORK: FABRICATE & INSTALL (1) ONE DF ILLUMINATED MONUMENT SIGN DISPLAY

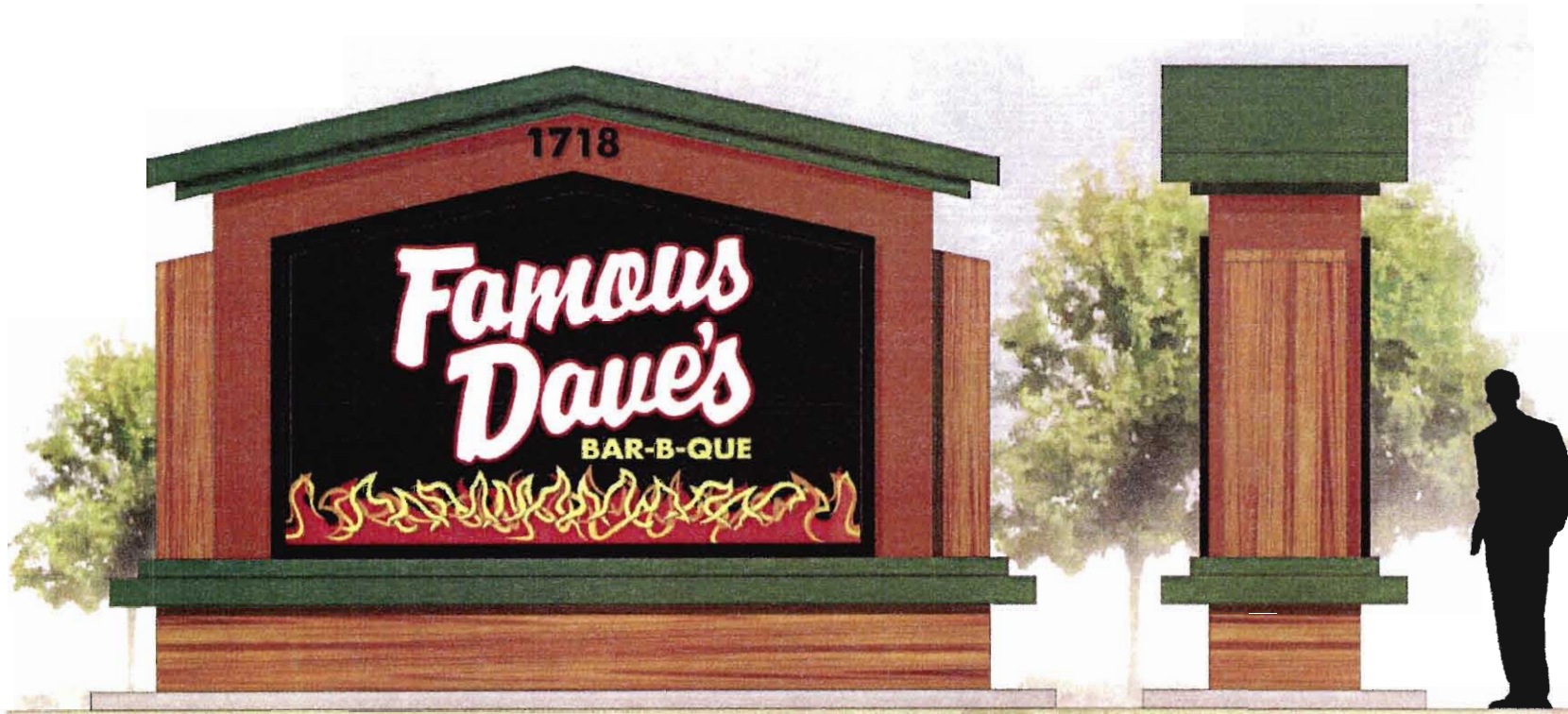
ELECTRICAL LOAD: _____ AMPS @ _____ VOLTS



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PROJECT: Famous Dave's
 CLIENT: Bud J. Lawson
 LOCATION: 1718 East Egin Street, Rapid City, South Dakota
 DATE: 10.15.10
 DESIGNER: Anthony Noto / Angela Renfro

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 4A



SIGN D / DF ILLUMINATED MONUMENT/ 1/2" = 1'-0"

OPTION #2

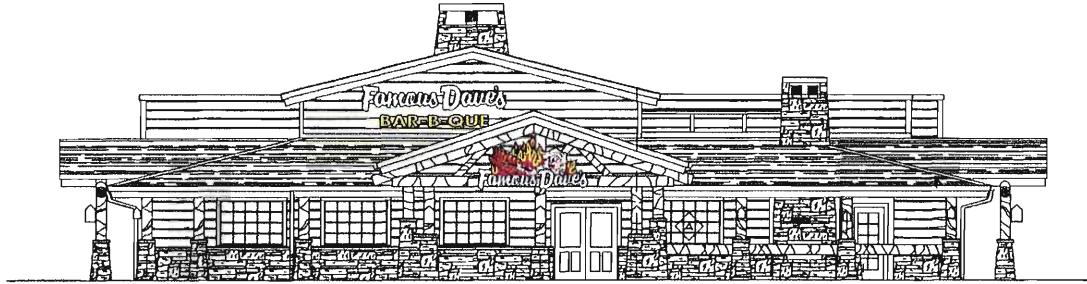
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PROJECT	Famous Dave's	DESIGNED BY	Bud J. Lawson	DATE	10.15.10	SCALE	1/2" = 1'-0"	PRICE	48	PAGE	7
LOCATION	1718 East Egin Street, Rapid City South Dakota										
CLIENT	Anthony Noto / Angela Renfro										
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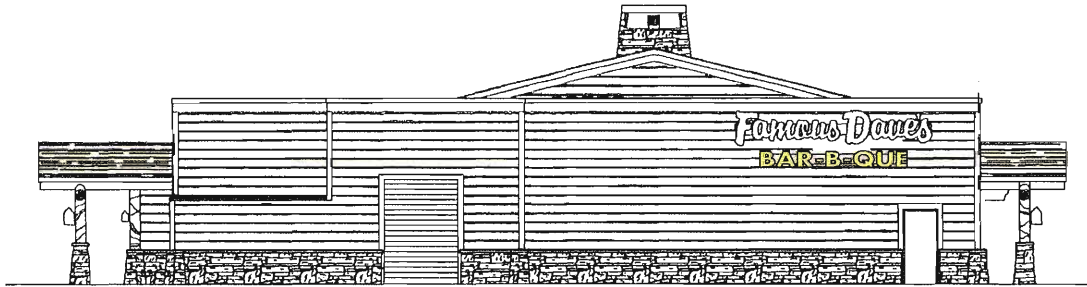
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ARIZONA CALIFORNIA NEVADA



SOUTH ELEVATION / PROPORTIONAL







NORTH ELEVATION / PROPORTIONAL



EAST ELEVATION / PROPORTIONAL

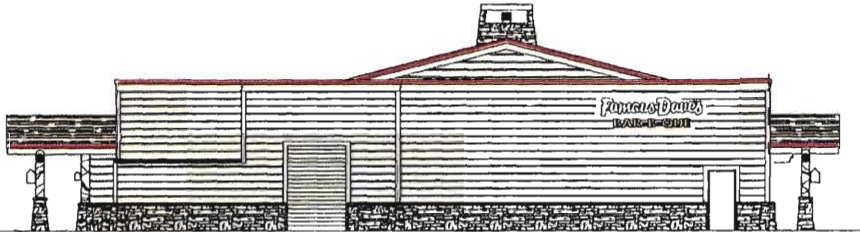
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PROJECT: Famous Dave's LOCATION: 1718 East Eighth Street, Rapid City, South Dakota DRAWN BY: Anthony Noto / Angela Ranito	DESIGNER: Bud J. Lawston DATE: 10.15.10 ©2010 Fluoresco Lighting & Signs
APPROVAL: [Signature]	APPROVAL: [Signature]
SHEET NO: 5	SHEET NO: 7

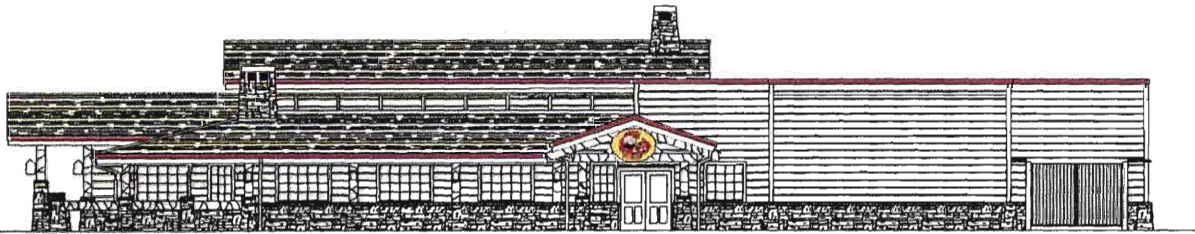
STANDARD / NOT FOR PRODUCTION DATE: 10/14/16



SOUTH ELEVATION / PROPORTIONAL



NORTH ELEVATION / PROPORTIONAL



EAST ELEVATION / PROPORTIONAL



WEST ELEVATION / PROPORTIONAL

SIGN E / BORDER LIGHTING

MODEL: _____ RED LEDs LIGHTING FIXTURES

LINEAL FEET REQUIRED (TOTAL): _____ **LINEAL FEET PER SECTION:** _____

MOUNTING: FLUSH TO WALL USING BEST METHOD

WALL TYPE: _____ **REMOVAL:** _____

NOTE: THERE HAS NOT BEEN AN OFFICIAL SURVEY COMPLETED AS OF 10.15.10 (SIZES SHOWN ON ELEVATIONS APPROXIMATIONS ONLY. SIZES, PLACEMENT AND BUILDING CONDITIONS MAY REQUIRE CHANGING THE SIGN PROGRAM)

SCOPE OF WORK: FABRICATE & INSTALL () SECTIONS OF RED LED BORDER LIGHTING

ELECTRICAL LOAD: _____ AMPS @ _____ VOLTS

PROJECT	Famous Dave's	DATE	10.15.10
DESIGNER	Anthony Noto / Angela Ranfro	SCALE	AS SHOWN
LOCATION	1718 East Elgin Street, Rapid City South Dakota	PROJECT NO.	101416
CLIENT	Bud J. Lawson	DATE	10.15.10
REVISIONS		NO. 6	7



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