

STATE HISTORICAL SOCIETY SDCL 1-19A-11.1 CASE REPORT FORM

Submission of a completed Project Review Form with adequate information and attachments constitutes a request for review pursuant to SDCL 1-19A-11.1, SDCL 1-19A-11.1 requires the South Dakota State Historic Preservation Office to review all projects that are funded, licensed, assisted, or undertaken by state agencies, political subdivision of the state, or any instrumentalities thereof. We reserve the right to request more information if needed. Typed forms are preferred. SUBMITTAL OF THIS FORM WITHOUT ALL REQUESTED INFORMATION WILL CAUSE REVIEW DELAYS. SDCL 1-19A-11.1 provides for a 30-day response time by the South Dakofa State Historic Preservation. Office from the date of receipt of complete information.

Projects with any type of federal permit, license, funding or other involvement that are subject to review by the State Historic Preservation Office pursuant to Section 106 of the National Historic Preservation Act should use the Section 106 Project Review Form.

PROJECT INFORMATION	
. PROJECT NAME: 1107 Kansas Cuty 3 703 11th street	
. STATE OR LOCAL AGENCY FUNDING, PERMITTING, OR UNDERTAKING THE PROJECT	
A. AGENCY NAME: City of Rapid City	
B. AGENCY CONTACT PERSON: <u>Sarah Hanzel</u>	
C. MAILING ADDRESS: 300 Sixth Street	
D. CITY, STATE, ZIP: Rapid City, SD, 57701	
E. EMAIL ADDRESS: <u>sarah. hantel@ rcapv. org</u>	
F. TELEPHONE NUMBER: (605) 394-4120	
G. FAX NUMBER: 605 394-, 6636	
H: AGENCY SIGNATURE SOLAH ATTONICAL	
H. AGENCY SIGNATURE	
B. APPLICANT INFORMATION, IF APPLICABLE	
A CONTACT PERSON: VICKEY FUSS	
B. MAILING ADDRESS: 13072 Pine Cliff circle	
C. CITY, STATE, ZIP: Rapid City SD, 57702	
D. EMAIL ADDRESS: VLFUSSO MSN. COM	
E. TELEPHONE NUMBER: (605) 209-1247	
F. FAX NUMER: N / A	
G: APPLICANT SIGNATURE: N/A	
G. ALT ELOTATE GIOLOTTE TO THE TOTAL TO THE	
1. OWNER INFORMATION, (IF DIFFERENT FROM APPLICANT)	
A. OWNER NAME: <u>Same as above</u>	
B. MAILING ADDRESS:	
C. CITY, STATE, ZIP:	
D. EMAIL ADDRESS:	
E. TELEPHONE NUMBER:	
F. FAX NUMER:	
G: OWNER SIGNATURE:	



SOUTH DAKOTA STATE HISTORICAL SOCIETY SOUTH DAKOTA STATE HISTORIC PRESERVATION OFFICE STATE HISTORICAL SOCIETY SDCL 1-19A-11.1 CASE REPORT FORM

Department of Tourism
5. PROJECT LOCATION
A. ADDRESS: UD7 Kansas City street 3 703 11 Street
B. CITY: Rapid Cutu
c. county: <u>Pennington</u>
If rural project: D. TOWNSHIP: E. RANGE F. SECTION
G. Provide a map of the project area. If the project is in an urban area, show the location(s) on a city map. Photocopies are acceptable, but poor quality maps or insufficient information may cause review delays.
Is a map showing the exact location of the project attached to this form? YES Or NO
6. PROJECT PLANS
Plans, drawings, specifications, or similar documents showing the existing project site, the extent of the project, and details of the proposed project, which may include three-dimensional models or accurate computer-generated representations of proposed new construction or alterations. Models or representations must clearly show the visual impacts of new construction on surrounding neighborhood or landscapes. Projects submitted with insufficient or unclear plans may cause review delays.
Are plans, drawings, engineering specifications, or similar documents attached to this form?
YES Or NO NA
7. PHOTOGRAPHS Provide several clear, original photographs of the project location. Also, include photographs of every affected historic property, including an overall front view of each property and other views necessary to describe fully the property and the project. Streetscape photographs of surrounding buildings and structures should also be included. Photographs should be color and can be either printed or digital images submitted on a CD. Printed digital photographs should have a high dpi and clear resolution. Photographs should also either be labeled or include a key. Projects submitted with insufficient photographs may cause review delays.
Are photographs that clearly show the project location attached to this form? YES or NO
8. PLANNING & APPROVAL SCHEDULE Please describe the planning and approval schedule for the project, including the dates of permits, licenses, or approvals that have already been obtained and any other permits, licenses, or approvals that will be needed.
anding permits to apply silling will be
Building permits to apply Saling will be obtained from the city of Rapid City at the
time of progect approval.



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Department of Tourism

9. PROJECT DESCRIPTION

Describe all anticipated work associated with the project. Be specific. Include a description of potentially affected historic property with any relevant physical, economic, or situational information on the property. Use as much space and as many pages as needed to clearly describe the project and the property. Inadequate or incomplete project descriptions may result in review delays.

- 1) Apply progressions Double 4" Stone grey PGAO NS viny 1 siding at 1107 Kansas city street (partially completed) and 703 11th Street.
- @ Replace front doors of both properties with thermatru Finer glass or wood # Slob42 or \$262
- 3 Apply protection wrap to window trim
- @ Replace modern vents at 1107 kansas city to mater those at 703 11th street & Repair rotting wood on pediments of both properties
- Gremove railing at 703 11th Street is build a wood railing to match 1107 Kansas city Street
- Opepair me existing wood railing at 1104 kansas city st

10. POTENTIAL EFFECTS

Will the project encroach upon, damage, or destroy any historic property listed on the National or State Register of Historic Places? Provide a description of the potential effects of the proposed project to historic property and the basis for the determinations of effect.

-Application of viryl siding is not recommended by the Department of Interior Standards.

Freplacing historic wooden door at 103 litr street Is not recommended by the Depontment of Interior s-landonds

- Repairs to the original wood pediments are recommended by the Department of Interior Standards



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II. FEASIBLE AND PRUDENT ALTERNATIVESS

11. DESCRIPTION OF FEASIBLE AND PRUDENT ALTERNATIVES

Provide a description and evaluation of all feasible and prudent alternatives which the state entity or political subdivision proposes in order to minimize adverse effects of a project on historic property and alternatives which the state entity or political subdivision has examined and rejected. The reasons for rejection must be included. See ARSD 24:52:07:03 (7a-e) for additional factors that should be considered when evaluating alternatives.

The property owner researched alternatives to viryl siding but was unable to produce a quote to have the original wood siding restored. See attached letter by property owner.

Since the mitial 11.1 Review the property owner has research more historically appropriate alternatives for the front door. Knetch's Hardware provided drawings Of the door alternatives. see photographs.

12. PLANNING TO MINIMIZE HARM TO HISTORIC PROPERTY

Please describe all possible efforts to minimize harm to the historic property. This section should clearly substantiate that all possible efforts to minimize harm to the historic property have been undertaken.

-Property owner solicuted quotes for siding restoration but received none

- Property owner indicated replacement of in-kind material is not financially feasible.
- -Property owner prefers doors of properties to mater and to be durable for rental properties.



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III. PUBLIC INPUT

13. VIEW OF AFFECTED & INTERESTED PARTIES

Describe the efforts of the state entity or political subdivision to obtain and consider the views of affected and interested parties. Please also provide copies of any written views submitted by the public to the state entity or political subdivision concerning the potential adverse effects of the project and alternatives to reduce or avoid those effects.

When potentially affected historic properties include sites that are listed on the National or State Register of Historic Places because of their traditional, religious, or cultural importance to Native Americans, this section should include a description of consultation with Native America tribes.

	Are any written views submitted by the public included? YES or NO X
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14. LOCAL HISTORIC PRESERVATION COMMISSIONS

Provide documentation that a local historic preservation commission (HPC) constituted under SDCL 1-19B with jurisdiction in the city or county where the affected historic property is located was provided an opportunity to examine and comment on plans for the proposed project. Official comments of the commission must be included. The commission shall:

- (a) Agree with the findings of the case report;
- (b) Disagree with the findings of the case report; or
- (c) Decline to comment on the findings of the case report;

□YES ,□NO	on May 16,2014 the Hist Pres. a declined to provide official cor on the case report due to la	
	consensus.	