### Year 2013-2014 CLG PRESERVATION PROJECT APPLICATION

Project Title: 2013-2014 City of Rapid City Historic Preservation Public Education Project

Location of Project Area: City of Rapid City, South Dakota

Applicant Name and Address:	Project Manager Name and Address:
Rapid City Historic Preservation Commission	Patsy Horton, Long Range Planning Manager
300 Sixth St.	Rapid City Community Planning and Development
Rapid City, SD 57701	Services Department
Telephone - (605) 394-4120	300 Sixth Street
	Rapid City, SD 57701
	Telephone - (605) 394-4120

DUNS # 05-722-2119

2013 Federal Amount Requested: Basic \$2,000, Supplemental \$19,000

Project Period: Beginning August 21, 2013; Ending May 31, 2014

Project Products:

- Public Education Workshop or Seminar/Home Show
- Historic Preservation Commission website
- West Boulevard Historic District Resurvey

# **PROJECT SUMMARY**

**Basic Allocation Funds**: Supplies, Historic Preservation Workshop/Educational Materials, Memberships, Postage, and Program Administration.

**Supplemental Fund Project**: Public Education Workshop/Home Show, Completion of Historic Preservation Commission Website, and Beginning of West Boulevard Historic District Resurvey.

- 1A. The proposed projects meet the requirements of Supplemental Funds usage. The Public Education Workshop will provide the Historic Preservation Commission with an important opportunity to heighten public awareness and interest concerning the community's historical resources and historic preservation in general. The Historic Preservation Workshop will focus on preservation issues locally and will provide preservation information to property owners. The Historic Preservation through quality information to our citizens and allow information to be disseminated more effectively. The West Boulevard Historic District Resurvey will provide property owners, community members, and the Historic Preservation Commission with a greater understanding of the District's boundaries, define properties on their contributing/non-contributing status, and update the inventory, last completed in 1994.
- 1B. The principal products of the 2013-2014 CLG projects will be: (1) Public Education Workshop/Home Show, (2) Historic Preservation Commission Website, and (3) West Boulevard Historic District Resurvey.

An important product of the 2013-2014 Public Education Project of the CLG grant will be public workshops. A total of \$2,000 of the CLG supplemental funding will be used towards this component of the project. The precise type of workshop(s) has not yet been selected; however, it may include an expanded information booth at the Black Hills Home Builder's Show and the

Realtor Convention of the Dakotas at the Rapid City Civic Center. In concert with this effort, the Commission members will be working on their own to develop better communication with owners of historic properties and to provide valuable input to city officials and community leaders regarding historic preservation. Public education materials will be disseminated regarding local designation of historic districts and properties.

A significant product of the 2013-2014 CLG grant will be the website for the Historic Preservation Commission. A total of \$6,000 of the supplemental funding will be used for this component of the project. Through the 2012-2013 CLG grant, the Commission obtained a contract with a consultant to create a useful, user-friendly website. The consultant will finalize the website design and document accessibility for the Historic Preservation Commission with the 2013-2014 CLG grant. The website will provide assistance to citizens requesting changes to their property in compliance with the Secretary of Interior's Standards.

A valuable product of the 2013-2014 CLG grant will be the West Boulevard Historic District Resurvey. A total of \$9,000 of the supplemental funding will be used for this component of the project. This program will identify historic structures in the West Boulevard Historic District of Rapid City. Historic photos, current photos from the same orientation, and a full, updated inventory of each structure shall be updated.

In addition, the Historic Preservation Commission members will continue to educate themselves on historic issues and trends that may have an impact on our community and will attend potential workshops and seminars during the year.

- 2. The public workshop will help increase public awareness and recognition of historic preservation, and will ultimately help to save more of the community's important historical buildings and provide accurate information for the Commission, Public Officials, and the general public.
- 3. The products will be produced through the direct efforts of the Historic Preservation Commission members. The Historic Preservation Commission will prepare and conduct the workshops, provide photos, documents, and history for the Historic Preservation Commission Website, and will work with the consultant to begin the West Boulevard Historic District Resurvey.
- 4. Users and those benefiting from the project will include the entire community, surrounding area, and numerous tourists that visit the region every summer. On a long-term basis, benefit will be provided to the National Park Service, State Historic Preservation Office, the City of Rapid City, and state historians as the public education component of the project will lead to future property nominations.
- 5. The primary preservation needs and the SHPO goals addressed by this project will be the education of the general public about historic preservation.
- 6. The survey area is specific to the current West Boulevard Historic District Boundaries. The Commission is not looking to expand the boundaries; rather, they want to update the status of all properties currently located within the District. The West Boulevard Historic District currently consists of approximately 512 contributing structures, 308 non-contributing structures, and 4 individually listed properties, totaling approximately 824 sites to be resurveyed. The area to be resurveyed consists of approximately 182 acres. A resurvey is required due to the continued deterioration of historic property status since the last survey done in 1994.

7. NA

# **TENTATIVE SCHEDULE:**

#### Start Date: August 21, 2013 End Date: May 31, 2014

Public Education Workshop/Home Show: Preliminary Plans complete by January 2014 with Black Hills Home Show held March 2014 and the Realtors Convention held in September 2014.

Historic Preservation Commission Website: Website Project complete by May 31, 2014.

West Boulevard Historic District Resurvey: Phase I Project Completion by May 31, 2014

COST ESTIMATES						
BASIC ALLC	CATION BUDGET		Federal	Match	Total	
HPC Men	ative Assistant			\$460.00 \$330.00 \$670.00 \$540.00	\$2,000.00	
Members Postage, Workshop	Program Administration/Supp	lies	\$275.00 \$1,500.00 \$225.00 <b>\$2,000.00</b>	\$2,000.00	\$2,000.00 <b>\$4,000.00</b>	
MATCH: Donor: Source: Kind: Amount:	<u>City</u> Operating Funds Cash** \$780.00	<u>HPC</u> Services Volunteer \$1,220.00				
SUPPLEMENTAL ALLOCATION BUDGET		Federal	Match	Total		
Salaries/Bene Planner Administr HPC Men	ative Assistant			\$9,750.00 \$5,870.00 \$4,790.00	\$20,410.00	
West Bouleva			\$2,000.00 \$9,000.00 \$6,000.00 \$2,000.00 <b>\$19,000.00</b>	¢24.440.00	\$19,000.00	
MATCH: Donor: Source: Kind: Amount:	City Operating Funds **Cash \$15,620.00	HPC Services Volunteer \$4,790.00		\$24,410.00	\$43,410.00	

Note: A cash match is not required for this training Note: This cash match is made up of City Staff time \*\*

MEMBERSHIPS: South Dakota Historical Society Preserve South Dakota National Trust for Historic Preservation

### HISTORIC PRESERVATION COMMISSION MEMBERSHIP LIST:

Bill Freytag – Retired Builder and Developer Jim Jackson - Retired Sign Contractor, previous experience with HPC and Historic Sign Board Jean Kessloff - West Boulevard Historic Property Owner, previous experience with Restoration Shawn Krull - Graphic Designer and West Boulevard Historic Property Owner Lance Rom - Archeology, Cultural Resource Analysis, and Historic Preservation Professional Sally Shelton - Museum Preservation and Conservation Professional

I certify that the information contained in this application is true and correct to the best of my knowledge, and that I am the duly authorized representative of the applicant. I have read the Allocation Guide and I am familiar with all terms and conditions set forth therein. Attached are necessary resumes of project personnel and the completed copies of the Assurances and Debarment and Suspension Certification forms. (Note: Resumes on file with SHPO).

Project Manager Signature

Date