

HISTORY

Date of founding of institution or of settlement _____

Previous owners of the site _____

First owners _____
and dates _____
of ownership _____

Place of origin of owners _____

Date owners came to SD (& USA) _____

Occupation of owners Henry Behrens was born in Tossin, Germany on 20 July 1845. He came to the U.S. in 1864. In

1866 he moved to Oshkosh, Wisconsin and opened a furniture store. He moved to Rapid City in 1879 and opened an undertaking

Historic owners: religious affiliation and furniture business. He had a ranch 20 miles southeast of Rapid City where

Historic owners: social (fraternal) affiliations he raised cattle, bees and a variety of fruits.

Historic uses of the site (& buildings) _____

Builder's name _____

Architect's name _____

Date of commission _____ Date of construction 1926-27

History (attach research materials to file)

In 1928, the D + J Tire Shop occupied 616 Main as well as the Rapid City Taxi Co. Henry Behrens ran his
undertaking business from 618 Main, and George Demas had a restaurant and H.W. Cordes operated a grocery
store out of 600 Main Street.

SOUTH DAKOTA HISTORIC INVENTORY

Historic Name Unknown

Location 616-620 Main Street

Historic _____

Function Tire Shop; Behrens Modesty; restaurant + grocery

Historic Context(s)

Topic V. Depression and Rebuilding

Study Unit 1 A. Changing Urban Patterns

Study Unit 2 2. Rebuilding Commercial Centers in Larger Towns

Owner's Name Ralph + Agnes Mausel

Owner's Address 1201 Bluejay
R.C. 57701

Owner's Phone # 342-6574

Dates of Construction and Founding
1926-27

Roll # 1; 2; 4; 17; 18 Frame # 7; 24; 26; 34-36;
2, 5

Attach Photos Here ↓



Site Number

PN		RC		15
County	Township Name	City (Urban)	Neighborhood (Urban)	Number

U.S.G.S. Quad Map Name _____

Legal Description
Lots 23-25, Block 74, Original Townsite

Q1	Q2	Sec	T	R

Surveyors Michael Koop

Date June 1990

NR Eligible

Historic Significance Local

Architect. Sign State

Archaeological Sign Nat'l

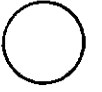
Urban only

A B C D

Veneered with running bond brick, this two-story building consists of three nearly identical bays. The two right bays have central entrances and transomed storefronts, with separate doors on the right for access upstairs. Corner piers define each building. The second floor of each bay has four $\frac{1}{2}$ double hung windows with stone sills. Brick corbels accent the cornice below a stepped parapet.

The third bay of this block is nearly identical to the first two except for the following: the door leading upstairs is located on the extreme left; there are just two second floor windows (attened); and the stepped parapet is slightly wider. In addition, this bay is not as deep on its lot as the other bays.

Architecturally, this building represents the Chicago School style.



Indicate North

Site Number/Code	Date of Bldg.	Function/Bldg.	Photo Info.	Date of Bldg.	Function/Bldg.	Photo Info.	Date of Bldg.	Function/Bldg.	Photo Info.
PN-RC-15	1926-27								
Materials	FOUNDATION	unknown							
Method of Construction									
Design Details									
Condition		deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		
Materials	WALLS	file cement, brick faced							
Method of Construction		running bond							
Design Details									
Condition		deteriorated _____ altered <input checked="" type="checkbox"/>	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		
Materials	ROOF	tar and gravel							
Method of Construction									
Design Details									
Shape		flat							
Condition		deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		
Interior Features - Moldings, Fireplaces, Org. cabinets, Wall decoration	INTERIOR								
Condition		deteriorated _____ altered <input checked="" type="checkbox"/>	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		

Site Number/Code	Date of Bldg.	Function/Bldg.	Photo Info.	Date of Bldg.	Function/Bldg.	Photo Info.	Date of Bldg.	Function/Bldg.	Photo Info.
Materials	FOUNDATION								
Method of Construction									
Design Details									
Condition		deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		
Materials	WALLS								
Method of Construction									
Design Details									
Condition		deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		
Materials	ROOF								
Method of Construction									
Design Details									
Shape									
Condition		deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		
Interior Features - Moldings, Fireplaces, Org. cabinets, Wall decoration	INTERIOR								
Condition		deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____	deteriorated _____ altered _____	poor maint. _____		

Preservation Strengths of Site

- In use and not threatened *the left bay is presently vacant*
- In good structural condition
- Owners protecting site
- Appreciated by public
- Valuable to research

Preservation Threats

- Abandonment
- Deterioration through lack of resources
- Vandalism or looting
- Inappropriate alterations
- Inappropriate or poor maintenance
- Fragile or deteriorating construction materials
- Unsound fragile condition
- Lack of support (specify by whom)

Environmental situation(s) effecting site (specify what; may include mining, flooding erosion, pollution, acid rain, weather, isolation, settlement, etc.)

Statement of Significance As It Relates to the Context Topics & Study Units.

The building at 616-620 Main Street is historically significant in the context of Depression and Rebuilding, 1893-1929 because it represents the continued improvement of the downtown business district.

Sources of Information

Oral Interview (name & dates) 1928 Polk's Rock City Directory

Atlas (date & publisher)

County History (name & pages)

Deed Abstract Building permit

Tax Records Assessment in Equalization Office

Sanborn-Ferris Maps (dates) 1923, 1930

Census Records

Historic Photos (description & date)

Manuscripts (name & date)