

ART ALLEY PAINTING AUTHORIZATION AND PERMIT PROCEDURE

- Artists are required to contact the owner of the building they wish to paint on to request their permission. If a group/team of artists plan to work on a piece together, each artist must receive permission from the owner of the building. (School/group art projects are required to apply for a group permit.)
- Not all buildings can be painted on. Some building owners (Owner) have opted out and do not want their building painted on. Buildings will have signage to indicate if artists are able to paint (with permission) or if the owner has opted out. Other buildings will direct artists to contact the Rapid City Arts Council ((RCAC) if the Owner has selected the RCAC to facilitate permit requests for their location/building. Signage will read:

No Painting Allowed

Painting Allowed By Permit Only. See Building Owner

Painting Allowed By Permit Only. See Rapid City Arts Council

- Permits are site specific. Artists are required to request permission to paint at a specific location. Once approved, artists will have been granted permission to paint on that location only.
- Owners/RCAC reserve the right to request a draft proposal (specifics on design, size, location, type of work etc.), prior to agreeing to approve a permit.
- Once permission has been granted by the Owner/RCAC, the artist will receive a signed authorization form from the Owner. The RCAC, in partnership with the Art Alley Owners and the City of Rapid City, have agreed to act as Art Alley permit facilitators (Facilitators). The signed authorization form will need to be hand delivered, by the artist, to the Dahl Arts Center, 713 7th Street in Rapid City. Use the Kansas City Street entrance. The artist will need to speak directly to Naomi Even-Aberle or Tyler Read in the RCAC Education Department to finalize the permit process. The artist will present the signed authorization form, and if required, the draft proposal, to the Facilitator, who will verify with the Owner that documentation has been approved.
- The artist will need to present a valid driver's license, or state or government issued ID, and sign a Liability and Release Form and Art Alley Policies Form.
- After verification and paperwork, the Facilitator will issue a Permit. The artist will be required to keep the Permit on hand at all times when painting. The Permit will include the artist's name, address of the approved location to include map, start and end date and authorization

signature of Facilitator. In addition the artist(s) will be presented with a permit badge that should be worn in a visible area at all times when painting.

- The artist is required to return the Permit badge to the RCAC at the Dahl Arts Center upon completion of the project.

NOTICE: Failure to comply with the Permit System in Art Alley may result in sanctions to include fines, arrest and jail, and refusal of future permits.