

Custom Stained Glass By Barbara

Barbara Ann Card (605) 716-5161 Cell (605) 786-3195
Proposal Submitted for the property for restoration of leaded windows located at
516 Sixth Street known at the
Van Nuys Gallery; James Van Nuys
Owner of property Brian Bade 863-1914

South Dakota State Historical Society Karen Bowen of Rapid City 394-4120 and Chris
Nelson 773-3458 and Paul Porter 773-6005 of Pierre, South Dakota

New glass that will approximate the historic prisms will be used to replicate the several missing pieces. The structural deterioration of the three panels will be reinforced frames of zinc came. Zinc came for large panels is less susceptible to fatigue from expansion and contraction, lead when it heats from the natural environment such as intense sun will cause the leak to stretch, this has created a problem over the years for holding the glass. Zinc is ten times harder than lead and will require little bracing, and weighs a great deal less something like 40% less. Zinc will lend itself well for the geometric design at the Van Nuys Gallery. It is recommended that we protect the panels by using one fitted piece of tempered or clear flow glass on the exterior of the panels to protect them from the weather, future cleaning expense, and vandals.

Custom Stained Glass by Barbara, my proposal for the window at 515 Sixth Street known as the Van Nuys Gallery. How it will be done.

1. To separate the panels by cutting the lead to separate into three panels for safe removal. They will be laid on plywood to keep the integrity of the windows in tack.
2. The exterior will have clear glass installed at the time of the removal of the panels. This panel will stay in place; the restored panels will be butted up against the clear panel from the interior and secured with quarter round wood trim to hold in place.
3. A template of the panels will be made to insure documentation of the original panels, as well as documentation of color and glass type i.e.; Opalescent, antique etc.
4. Panels will be examined and documented of the repairs to be done, before, during, and after the project work. This will include photographs as well as the written process.

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Proposal Submitted to:

Date: October 13, 2010

516 Sixth Street known at the
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We hereby propose to furnish the materials and perform the labor necessary for the completion of the restoration of leaded windows at the Van Nuys Gallery. Window measures 230 inches wide by 44 inches tall. Description of job attached.

<u>Price for materials</u>	<u>\$ 6,069.00</u>
<u>Labor</u>	<u>\$ 9,300.00</u>
<u>Tax 6%</u>	<u>\$ 922.14</u>
<u>Total</u>	<u>\$ 16,291.14</u>
<u>Paid to begin work</u>	<u>- \$ 8,145.57</u>
<u>Balance on completion</u>	<u>\$ 8,145.57</u>

GRAND TOTAL FOR WORK IS: \$ 16,291.14

Price includes removing and installing of repaired windows. At the time of removal of windows clear glass will be installed, and the finished windows will be butted up against the clear glass from the interior, and 3/4 inch molding will hold them in place. Allow eight weeks for completion.

Respectfully submitted

Acceptance of proposal

The above price, specifications and conditions are satisfactory and are hereby accepted. Payments will be made as outlined above. Thank you.

Date:

Signature

Custom Stained Glass by Barbara

Glass is a living substance, according to stained glass artist Barbara Card. "it's really a marvelous solid liquid that is held in a fragile, solid state," she explained. Some 25 years ago when an art student at the University of Denver Colorado. Barbara discovered her passion was working with glass. Its properties – fragility, translucent beauty, and symbolic meaning – have underscored Barbara's artistic approach when designing custom stained glass originated continues age I medieval churches, today most works of stained glass art are for private homes, with themes reflecting clients' personal style.

From southwestern scenes with coyotes, cacti, and Indian baskets to lush tropical rainforest, to formal Victorian designs, and architecturally inspired a-vant-grade works, Barbara's mastery of glass design had led to create one-of-a-kind art for many private homes, as well as a commemorative work for a small church in Imperial.

Barbara translates an artistic idea into a beautiful constantly changing masterpiece. Her work has appeared as a delicate transom, above a door or an accent side panel that interprets the theme of the owner's home or heritage. She has created glass murals and intricate panels that transform windows and entry doors into showcase works of art.

Barbara presents her clients with several full-scale designs from which to choose. She carefully searches for an exact color or texture of glass that conveys the feel of a flower, the burlled look of wood, or fragile butterfly's wing for example. She often uses antique glass from Europe that incorporates real gold and other minerals for deep, rich colors. Other favorites are French crackle glass, hand blown, beveled glass, as well as crystals. Each piece is hand-cut; copper wrapped, and soldered into place with lead.

Barbara's lengthy portfolio includes restoration of priceless treasures for historical treasures of the past. Her style includes Art Nuveau style windows at Victoria Falls, grape-vine-wrought doors for a wine cellar at Big Horn, leaded glass partitions, and French crackle glass and crystal door panels at The Springs, a tropical mural of a crane and birds on branches amid green, yellow and orange blooms for a home in Rancho La Quinta, among many others.

From an article; Palm Springs Life May 2001

Written by Pamela Bieri

FAITH CHAPEL



Bill Brewer, Pastor
Billy Griffin, Assistant Pastor

1331 Turquoise Avenue, Mentone, CA 92359
Phone: (909) 794-0296

March, 2008

To Whom It May Concern:

I gladly recommend the artistic work of Barbara Card. At the time I found Barbara, I was pastor of Imperial Valleys Faith Assembly for 34 years and building several buildings including two sanctuaries. I have seen stained-glass windows and then I've witnessed those of an expert. Barbara designed and created 3 of the most magnificent stained-glass windows for our last church. We had more positive comments not only people who attended our church but from people who visited for special occasions. The stained-glass windows were widely talked about in the Imperial Valley.

Not only did Barbara come up with the design but she sought to please a family who paid for the middle large window in memory of their 16 year old daughter who died in an automobile accident. Barbara was able to capture explicitly what the family wanted as well as satisfying me as pastor and the congregation. The colors were exceptional.

I really cannot say enough about the creativity and giftedness of Barbara Card.

Sincerely,


Pastor Bill Brewer