

South Dakota Arts Council

711 E. Wells Ave., Pierre, SD 57501
 (605) 773-3301 or 1-800-952-3625
 Website: www.artscouncil.sd.gov

SOSS Grant Application

Rapid City Recreation Dept.
 Applicant Organization (Please type or print)

(Director) 125 Waterloo Street, Rapid City, S.D. 57701
 Address City/State/Zip Code

(605) 394-5225 Telephone (chorus) www.rapidcitycc.org. E-mail Address Website

Pauline J. Lunde Contact Person (605) 341-5304 Daytime Phone (605) 381-4544 Evening or Message Phone

P.O. Box 1528, Rapid City, S.D. 57709 Address City/State/Zip Code lunde2@rapidnet.com E-mail Address Rapidcitycc@hotmail.com

Project Title Rapid City Children's Chorus, Ltd.

Grant Application Codes Applicant Status <u>08</u> Applicant Institution <u>06</u> Applicant Discipline <u>02</u> Project Discipline <u>C</u> Type of Activity <u>05</u> Arts Education <u>01 (K-9)</u> Project Descriptors <u>A, P</u> Project Race <u>W, N</u> Grantee Race <u>W</u>	Grant Period:	Grant Amount requested: <u>\$3500.⁰⁰</u> (Line P on Page 2 of application form)
	Start Date <u>July 1, 2009</u>	End Date <u>June 30, 2010</u>
	Number of Individuals to Benefit: <u>5-6000</u>	Number of Children and Youth to Benefit: <u>2500+</u>
	Number of Artists Participating: <u>50-120 for each performance.</u>	

Summary of applicant organization's mission and goals: (Use only the space provided.)
 The philosophy of the Rapid City Children's Chorus is based on the premise that all children are capable of producing beautiful choral music. With commitment from child, parents and directors, the Chorus is dedicated to exposing the singers to many styles of choral music and performing that music with sensibility and musicality. The Chorus is open to all young people in grades 3-8 with unchanged voices who subscribe to this philosophy. The goals of R.C.C. are to provide opportunities for each member to develop good choral techniques and behavior, stage presence, and confidence, by a positive response to direction at rehearsals and performances in a variety of situations. The aim of R.C.C. is to be recognized as an outstanding example of a quality educational, choral performing group.

AGREEMENT: I certify that the application information is true and complete to the best of my knowledge. I understand and agree that any funds granted as a result of this application are to be used for the purposes set forth herein. It is agreed that the undersigned is the individual authorized to commit the applicant to abide by the relevant Terms, Conditions and Guidelines as printed in the SDAC Guide To Grants. In addition, the undersigned gives SDAC permission to duplicate submitted documentation for use in the grant review process.

Authorizing Official: _____ Signature & Title Date

Address City/Town Zip Telephone

BUDGET INFORMATION

Round all amounts to the nearest dollar.

EXPENSES	Cash Operating Expenses Most Recent Fiscal Year Ending <u>4/30/08</u>	Operating Budget Current Fiscal Year Starting <u>7/1/08</u>
A. Personnel Administrative (Number of Positions <u>3</u>)	6,000.00	6,000.00
Artistic (Number of Positions <u>4</u>) (<u>6</u>)	10,000.00	11,000.00
Outside Artistic Fees and Services	5,522.00	8,500.00
Other Outside Fees and Services	—	—
B. Space Rental	9,719.00	10,040.00
C. Travel (Mileage, Lodging, Meals)	55,031.00	32,400.00
D. Marketing	27,468.00	26,600.00
E. Remaining Operating Expenses <i>Insp, Uniforms, Conferences, Fundraising Exp, Printing, Postage, POrtent, Supplies, Misc.</i>	18,867.00	20,910.00
F. Total Cash Expenses (A through E)	132,607.00 00	115,450.00 00
G. Deduct total expenses paid from Federal sources including SDAC grant(s) (From M below)	(- 4,411.00)	
H. Total Eligible Cash Operating Expense (F minus G)	128,196.00 \$0	Reset

INCOME	Income Most Recent Fiscal Year Ending _____	Income Current Fiscal Year _____
I. Admissions	20,198.00	22,000.00
J. Contracted Services Revenue	5,805.00	3,800.00
K. Other Revenue (Please specify) <i>Charters Misc.</i>	51,768.00	20,500.00
L. Cash Support Corporate _____ Foundation <i>Individuals, Municipalities</i> Other Private <i>Charters, Misc. Sales</i>	50,424.00	47,500.00
M. Government Support City/County <u>1,000</u> (<u>1,000</u>) Regional/State _____ Federal _____ All SDAC Grant(s) <u>3,410</u> (<u>3,500</u>)	4,411.00	4,500.00
N. Applicant Cash (See page 12)	6,551.00	7,150.00
O. Total Applicant Cash Income (I through N)	139,157.00 00	115,450.00 00
P. Grant Amount Requested from SDAC (10% of Total Eligible Cash Operating Expense from H above)	3,500.00 00	

THE RAPID CITY CHILDREN'S CHORUS

NARRATIVE

In keeping with our philosophy that all children are capable of producing beautiful choral music, our program is open to all children (with unchanged voices, in the Rapid City area. Our goal is to provide various opportunities for each member to develop good choral techniques and behavior, stage presence and confidence. These qualities are expected in rehearsals, as well as at diverse concert venues. It is the aim of the Rapid City Children's Chorus to be recognized as an outstanding example of an educational, choral program for children in our region.

Membership in the RC Chamber of Commerce has made our program known to potential residents and also convention planning committees. We are available and do perform at many civic activities.

A long term goal has been to expand our program to include younger children (1st and 2nd graders). However, lack of funds and qualified personnel have kept us from realizing this "dream."

Concert Choir singers returned from the Nashville "Crossroads Festival, with eagerness and excitement. As a result of our attendance at many festivals, our Chorus was invited to do a "virtual" taping of a composition, "How Many Christmases" in late October. The Rapid City Children's Chorus represented the state of South Dakota. Our tape was mixed with choirs from all over the globe and is on the CD "The Coolside of Yuletide." (Enclosed.) We were pleasantly surprised to learn we had sold the most CD's, thereby "winning" a song writing workshop (to be held in Rapid City) with the composer, Jim Popoulis. A concert will follow the workshop.

We started this Season with a performance for the 60th anniversary of the Berlin Airlift Vet. Convention. The Chorus included in their concert an original piece of music, "Operation Vittles", written by Irving Berlin in honor of these men and their service.

As we look toward this next year, the Chorus is scheduled to sing at Mt. Rushmore for the national, "Wheelchair Miss America" pageant in August. Our tour plans for the 2009-2010 Season are tentative, but we do look for opportunities which will expand each chorister's musical development. We feel that children's chorus festivals do that for our singers. Not only do they meet other children with similar interests, but they are also exposed to nationally-known directors and composers. We have received invitations to attend festivals in Washington, D>C>, New Orleans, San Francisco, Jamestown, Vx., and New York City.

Our schedule of concerts for the present Season is as follows:

September	Berlin Airlift Convention
October	Taping of "How Many Christmases?"
November	The Taste Festival of Trees
December	Winter Concert
February	National Anthem at Rush Hockey Game "Casa" Anniversary Gala
March	"American Spirit" concert with 2 guest choirs from the community (Faith Temple Choir and Sweet Adelines)
April	Tour of elementary and middle schools in Rapid City, Northern Hills and Ft. Meade VA hospital
May	Spring Concert
June	Tour of Iowa & Minnesota, singing with choirs in North Sioux City, Minnetonka and Northfield, and The National Anthem at a Twins game. Hosting the Omaha Children's Chorus

RAPID CITY CHILDREN'S CHORUS

BOARD OF DIRECTORS

- CHAIR: Ann Deckert – Choral Director, Stevens High School
706 Pluma Drive, Rapid City, SD, 57702
- VICE CHAIR: Gloria Harrison – Retired Choral Director, Staate Jr.
High Honor Choir
27275 Rushmore Ranch Rd, Keystone, SD, 57771
- SECRETARY: Pauline Lunde – Retired Music Specialist
2903 Tomahawk Dr., Rapid City, SD, 57702
- TREASURER: Mark Schoenborn – Retired Educator
1425 Meadowlark Rd., Rapid City, SD 57702
- DIRECTORS: Pamela Baum – Language Teacher, Douglas High School
1025 Park Hill Dr., Rapid City, SD, 57701
- Dara Baum – Choral Director, South Middle School
69 Nebraska Street, Rapid City, SD, 57701
- Marlys Schoenborn – Music Specialist – St. Elizabeth-
Seton School
1425 Meeadowlark Rd., Rapid City, SD 57702

RAPID CITY CHILDREN'S CHORUS

STAFF

ARTISTIC DIRECTOR	Ann Deckert
ASS.T. ARTISTIC DIRECTOR:	Elisabeth Cherland
ASS'T. DIRECTOR	Dara Baum
ASS'T DIRECTOR	Matthew Baker
ACCOMPANIST	Pamela Baum
ASS'T. ACCOMPANIST	Marlys Schoenborn
EXECUTIVE DIRECTOR	Pauline J. Lunde
DIRECTOR OF CURRICULUM & DEVELOPMENT	Gloria J. Harrison
DIRECTOR OF FINANCE & CHORAL ACCOUNTS	C. Mark Schoenborn

RAPID CITY CHILDREN'S CHORUS

BIOGRAPHIES

Ann Deciart (Artistic Director) Mrs. Deckert graduated from USD in 1991 with a Bachelor of Music Education degree. She is in her 18th year in the Rapid City School District, having taught Elementary and Middle School music. She is presently the Choral Activities Director at Stevens High School. She has received Level I and II of Orff-Schulwerk creditation and Level I and II of World Music Drumming. Mrs. Deckert has Served as Program Chair, Exhibits Chair and Housing Chair for SD-ACDA She is the Chair of the Children's Chorus Repertoire and Standards Committee for SD-ACDA. She Was presented an Award of Excellence from SD Ass'n for Middle Level Education and in 2008 she was the recipient of the SD-ACDA Encore Award. Mrs. Deckert is a member of RCEA, SDEA, NEA, AOSA, MENC, OAKE and ACDA She is a soloist and an accompanist.

Elisabeth Cherland (Ass't Artistic Director) grew up in Regina, Sask., Canada. She earned her Music Degree at Concordia College where she sang and was section of the Concordia Choir under the direction of Rene Clausen. Ms. Cherland was awarded a Masterr of Music Education and Certification from VanderCook College in Chicago, Il. She also performed and was a section leader of the Rockerfeller Chapel Choir of the University of Chicago She has had Levels I and II of Orff pedagogy.. She currently teaches piano, voice and violin out of her home in Custer. She is a member of ACDA, Suzuki Assn.,and OAKE.

Dara Baum (Assistant Director) received her Bachelor of Music Education from BHSU She has been the Choral Director at South Middle School for many years. She has sung with Black Hills Chorale, the BH Symphony Chorus, Top Hats & Roses, and DCU. She Directs the children's chorus at her church and sings in the Adult Choir and Ladies Ensemble. Mrs. Baum is a member of SD-ACDA and OAKE.

Matthew Baker (Assistant Director) graduated Summa Cum Laude from SDSU with a Bachelor of Science in Arts and Science Degree. He was accepted to the graduate program at University of Nebraska for vocal performance, but moved to Rapid City In 2008 with his wife. He is the Choral Director at Trinity Lutheran Church, operates a private musid studio and is a popular substitute music teacher in the Rapid City School District. He won Honorable Mention at the SDMA Cjollegiate Vocal Competition, and was student performer on a faculty recital, as well as being a guest soloist with the Southwest Minnesota State University Orchestra. He has studied with Dr. Laura Diddle, Dr. Steven Grives, Dr. Charles Canaan, Richard Miller and Johanna Meier. He was awarded the Lorraine Bruce Award for Vocal Music Excellence and was a featured soloist with the South Dakota State University Orchestra. He is a member of Dakota Choral Union and Kantorei. He is the organizer of the Black Hills Conference for Church Musisians & Festival of Choirs.

Pamela Baum (Accompanist) earned a degree in Vocal Music at Augustana College. In High School and through college, Pam has been an accompanist of many vocal and orchestral solos and ensembles. She has been a church organist for many years and presently is the music director at All Angels Episcopal Church in Spearfish.

Mariys Schoenborn (Ass't. Accompanist) received her Bachelor's Degree from Concordia College in Minneapolis. She has been a church accompanist for most of the time she has lived in Rapid City. Mariys has taught general music and orchestra in the Rapid City schools. Mariys is the Music Specialist at St. Elizabeth-Seton. Mrs. Schoenborn plays the viola in the BH Symphony and saxophone in the city's summer band. She has taken Level I and II of Orff-Schulwerk.

2009-2008

RECEIPTS	"JULY	"AUG	"SEPT	"OCT	"NOV	"DEC	"JAN	"FEB	"MAR	"APR	"MAY	"JUNE	Actual	Budget
201 Schlemann/	60.96	32.54	32.58	31.58	32.65	31.62	32.69	537.80	140.78	-874.28	14.07	14.54	87.53	
202 Deckert Accis	7692.49									907.51			8,600.00	Due 7/16
210 Travel Acct	5058.50	580.00	381.99	-1964.04	11874.25	-567.76	-954.44	-1141.75	878.58	886.00	-3701.20	55.60	11,385.73	
Savings A	66.29	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00				66.29	
210 Travel In/Out	-2250.05	580.00	381.99	-1964.04	11724.25	-567.76	-954.44	-1141.75	798.58	966.00	-3701.20	55.60	3927.18	
400 Carry-Over	1879.79												1879.79	
401 Registration	3225.00	5475.00	5472.50	1592.50	540.52		711.96	75.00	15.00		65.00	3025.00	20197.50	26000.00
402 SBAC/Chy		180.00	3051.00										3231.00	5790.00
403 Donations							58.02		1000.00	-5000.00	80.00		1338.02	5000.00
404 Performances					118.00				854.00		1821.00		4630.00	3600.00
405 Taste					9276.50					5000.00			14276.50	15000.00
406 Pigm Book Ads			1450.00	6425.00	8400.00	1550.00	650.00	325.00	140.00	3210.00			18800.00	16500.00
407 Lions Bkfst					150.00	32.53	105.50		3163.00				3350.00	2400.00
408 Fund-Raising		1565.00	895.66	4870.00					50.00				10781.69	9000.00
409 CD/DVD						420.00	25.00	180.00			500.00		1175.00	1500.00
410 Tour	975.00	1575.00	4915.12	5265.54	5111.45	1450.00	5150.00	9971.75	724.42	2611.00	10669.94	3348.40	51767.62	54000.00
411 Miscellaneous	2135.05		892.55	316.00	40.00	137.76			95.00	84.69	90.00	12.30	3803.35	1000.00
Total	5964.79	9375.00	17056.82	16505.00	35360.72	10059.53	5746.06	9410.00	6840.00	6871.69	9524.74	6441.30	139157.65	139790.00
EXPENSES:														
501 ARC	273.00		273.00	136.50			273.00	136.50	136.50	136.50	136.50	136.50	1638.00	1638.00
502 Insurance					1041.00						245.10		1286.10	1400.00
503 Personnel				8000.00	8000.00								16000.00	16000.00
510 Memberships		97.50						97.50					195.00	600.00
511 Conferences		50.48			495.29		223.83	392.57	396.40	18.60	1111.53		1577.17	4000.00
512 Music										248.38			1359.91	2750.00
513 Recruitment													900.00	1800.00
514 Tuition Assist			900.00										2504.72	2000.00
515 Uniforms				798.98	1705.74									
520 Performances					388.31	315.77	210.00	17.57	653.06	591.50			2865.71	2400.00
521 Taste			826.67	852.22	2473.42	3795.50	285.26						8233.09	9000.00
522 Pigm Book					11830.00		8523.46						20353.46	17000.00
523 Lions Bkfst							6.60		225.00	1534.00			1765.60	800.00
524 Fund-Raising	52.25	90.92	2472.12	2746.96	2165.00		170.56		3215.10				10912.91	6000.00
525 CD/DVD			933.86					1185.33				1220.70	3844.89	5000.00
530 Printing	28.41	90.10					228.12			68.04		371.90	1183.01	6000.00
531 Postage/Supplies	107.24	138.79	273.20	52.96	41.00				41.00		7.31	129.73	791.23	2000.00
532 Tour	3800.00	1000.00	2500.00	12591.00		498.10	10591.00		10595.60	1916.95	11538.58		55031.23	54000.00
533 Camp			471.00				714.07						1185.07	1000.00
534 Social			34.97		62.28		50.88		82.76		463.82		611.95	750.00
535 Miscellaneous			161.00	92.00			10.00			22.19			367.95	1000.00
TOTAL EXPENSE	4311.38	3251.17	7011.96	25667.06	28202.04	5134.37	21286.80	1809.47	15345.42	4536.16	14192.34	1856.83	132607.00	137638.00
GAIN OR LOSS													6550.65	Checking
													11385.73	TVL Fund
													(64,835.08)	Available

C. M. Schlemann

ARTISTIC DOCUMENTATION FORM

Support Materials: Artistic documentation of the artist's work is necessary for the panel to evaluate the application. List below the materials you have included in support of your application. For slides or digital images, list the number, title, medium, date of completion, and actual size of the work. Send no more than 10 slides or digital images. Do NOT send original artwork. Identify audio tapes, video tapes, DVDs, and CDs as to type, discipline, title, and date of completion of recorded work. For literary manuscripts, list the title of the work, the genre, year the work was completed, and the publication date (if applicable). See **Artistic Documentation on pages 8-11 for a complete description of individual discipline requirements.**

Applicant Name: _____ Discipline: _____

SLIDES / DIGITAL IMAGES

Number	Title	Size*	Medium	Date of Completion
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____

* Height (top to bottom); Width (left to right); Depth (front to back) [HxWxD]

AUDIO TAPES, VIDEO TAPES, CDs, DVDs

Title of Recording	Type (audio, video, CD, DVD)	Discipline	Date Recorded
1. <i>How Many Christmases</i>	CD	Choral - #7 (2)	12/7/08
2. <i>Choral Crossroads</i>	CD	Choral #5	5/4/08
3. <i>Coastside of Yuletide</i>	CD	Choral #7 (cc)	10/17/08

Number and label each recording with the title you have listed on the application form.

MANUSCRIPTS

Title of Work	Genre	Date Completed	Date Published (if applicable)
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

A mailer with postage for the return of artistic documentation is enclosed.

Yes

No