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BLACK HILLS JAZZ AND BLUES FESTIVAL 2002 CONCERT SITE PROPOSAL

September 26, 2001

The Black Hills Jazz and Blues Festival would propose the following changes at the Rapid City Bandshell concert site, in order to be in compliance with federal floodplain regulations.

- 1) The removal of plastic fencing along the southern border of the festival site. Rapid Creek would be used as a "natural" perimeter during the festival.
- 2) A security guard would be posted on the Sixth Street foot bridge and reroute pedestrians around the festival site via sidewalks on the south side of the creek. Bicyclists could also be rerouted on the south side of the creek, however, they could also possibly be allowed to proceed on the bicycle path.
- 3) In addition to a security guard on the Sixth Street foot bridge, a temporary barrier that would be in compliance with floodplain ordinances will be placed on the bridge, i.e., plastic tape, rope, cones, or a sawhorse type barrier.
- 4) A security guard and the aforementioned barriers would be placed on the bicycle/foot path under the Fifth Street bridge. Pedestrians and bicyclists again would be rerouted to the traffic signals on Fifth Street.
- 5) Fencing would still be placed along Fifth Street and behind the bandshell, to allow for an admission charge. It should be noted that fencing along Fifth Street and behind the bandshell are not in the floodplain.

The Black Hills Jazz and Blues Festival would appreciate fair consideration be given to the aforementioned proposal. This proposal eliminates any "structures" in the floodplain area. Rapid Creek and the small lake in the park would be natural barriers on the west and south sides of the festival site. The plastic fencing behind the bandshell and along Fifth Street would not be in the floodplain.



We would like to stress that our proposal should not be considered “shutting down” part of Memorial Park. Pedestrian traffic would simply be detoured or rerouted a distance of approximately one to two blocks, and bicyclists could be allowed to proceed on the bike path if they elected.

The Black Hills Jazz and Blues Festival is a one-day event, and the proposed rerouting of pedestrian traffic in the vicinity of the Rapid City Bandshell would last for approximately ten hours or less.

We believe this is a simple solution to what has become a rather difficult problem. We would again ask for fair consideration and approval of this proposal.

A handwritten signature in black ink that reads "William Peniston". The signature is written in a cursive style with a large, prominent initial "W".

William Peniston, Chairman
Black Hills Jazz and Blues Festival